

born

1968 Melbourne, Australia.

education

2002 Applied Ideas Product Commercialization Workshop: Linking Designers & Manufacturers.

1995 Business Practice: Croydon Institute of TAFE, SA.

1993-1994 Australian National University, Canberra School of Art: Assoc Dip of Visual Art (Wood).

1990 Monash University: Masters of Engineering Unit, Stress Analysis, Finite Element Methods.

1986-1989 Melbourne University: Bachelor of Engineering (Mechanical).

professional experience

1997 Present Studio Practice: Furniture Designer-Maker, Public Art, Commissions, Product Design, Teaching.

1995-96 Associate Designer: JamFactory Contemporary Craft & Design, Furniture Design Studio.

1990-1993 Product Engineer at Trico Pty Ltd (Automotive manufacturer), VIC.

solo exhibitions

2007 Water Bungendore Wood Works, NSW.

Water Mildura Arts Centre, Mildura.

2006 Decoration, Inside SAM'S Place South Australian Museum.

Water CraftVictoria, Melbourne VIC.

2005 Water Jam Factory Gallery 1, Adelaide SA.

2000 There's a Chair in There... #2 Craft ACT Gallery, Canberra ACT.

1999 There's a Chair in There... JamFactory Gallery 2, Adelaide SA.

selected group exhibitions from 2000

2010 Studio Furniture 2010 - Bungendore Wood Works, NSW.

A Container Of Memories - ANU Art Gallery, ACT.

Credenza - Jam Factory, Adelaide SA.

2009 Resource - Re-Source, Jam Factory, Adelaide SA.

Chairs of the Alumni, ANU Art Gallery, ACT.

2008 Trades, JamFactory Gallery One, Adelaide SA.

2005 The Mark of the Maker Prospect Gallery, SA.

2001-2003 Rings of History, Touring Exhibition (two venues each state and territory in Australia).

2003 Applied Ideas Showcase Furnitex Melbourne Exhibition Centre, VIC.

Applied Ideas Showcase, SA.

2000 Karstadt, Karlsruhe Germany.

Munich Craft Fair, Germany.

awards & grants

2010 Studio Furniture 2010, Forth Prize: **Ned's Chair**.

2009 Visual Arts and Craft Strategy Grant, Australia Council. New Work Established.

2007 Arts SA Established Artists Project Assistance Grant.

2006 NAVA Visual and Craft Artists' Grant.

2005 Design Institute of Australia (DIA) Award Commendation: Mary MacKillop Chapel Liturgical Furniture.

Craft-In-Site Public Presentation Grant.

2004 DIA Award of Merit, Collaboration: Tao Dan Reserve (with Bridgette Minuzzo).

2003 Arts SA Established Artists Project Assistance Grant.

DIA Award Commendation, Collaboration: Mikawomma Reserve (with Bridgette Minuzzo).

2000 CraftSouth Craft Grant.

1999 Arts SA Grant.

Rotary International Award: Pride of Workmanship.

selected commissions

- 2005** True North Entrance Statement (with B. Minuzzo) SA Housing Trust & City of Salisbury.
- 2004** Mary Mackillop Chapel Liturgical Furniture and Refurbishment of Interior, for Archbishop Philip Wilson.
- 2001-04** Tao Dan, Mikawomma and Richard Day Reserves (Principal Artist with Bridgette Minuzzo), for Westwood Urban Renewal Project.
- 2001** Growth Entrance Statement (with B. Minuzzo) for SA Housing Trust and City of Salisbury.
- 2000-01** Meeting Places (with B. Minuzzo) for SA Housing Trust and City of Salisbury.
- 1998 - 2001** Civic Park (with Martin Corbin & Lynn Elzinga-Henry), City of Tea Tree Gully.
- 1999** Sanctuary Furniture, (Altar, Chairs, Lecterns, Font and other pieces), for Annunciation Church Hectorville.
- 1994** Commemorative Box for retiring ANU Chancellor: Sir Geoffrey Yeend, for the Australian National University.

teaching appointments

- 2004** Lecturer: 3D Design, Onkaparinga Institute of TAFE, SA.
- 2002** Visiting Artist: Australian School of Fine Furniture, Launceston Tasmania.
- 2001** Visiting Artist: Canberra School of Art, ANU. brief by Pamille Berg + MGT Architects.
- 2000** Visiting Artist: Canberra School of Art, Australian National University.
- 1999** Visiting Artist: Canberra School of Art, Australian National University.
- 1998** Visiting Artist: Canberra School of Art, Australian National University.
- 1997** Visiting Artist: Canberra School of Art, Australian National University.
- 1996** Lecturer: University of South Australia: Furniture Design and Fabrication.

selected publications from 2005

- 2010 *Pro Portfolio*** Fine Woodworking website Feature: www.finewoodworking.com/item/26284/adrian-potter-thinking-furniture & www.finewoodworking.com/item/26289/adrian-potters-little-ship-on-wooden-waves .
- Playing with History*** Binzen, J, Back cover feature, Fine Woodworking #212, June 2010.
- How they Did It*** Binzen, J Pg 98. Fine Woodworking #212, June 2010.
- Fine Study of Studio Furniture*** Cousins, K, Canberra Times. Times 2 pg 10 Feb 8, 2010.
- Member's News*** Craftsouth Bulletin issue 8 April 2010. Pg 8. Also mention pg 15.
- Studio Furniture 2010*** Australian Wood Review, Issue 66, pg 53.
- 2009 *Adrian Potter: furniture designer-maker, woodworker, conceptual artist*** Nicholls, C. Craftsouth Member Profile, Bulletin issue 7 www.craftsouth.org.au/profiles/potter.html .
- Four Hands Fusing*** World Sculpture News, Vol 15, Number 1, Winter 2009. Pg 48-53.
- A Third Hand Between Craft and Trade*** Nicholls, C, Craft Unbound, January 23 www.craftunbound.net/texts/a-third-hand-between-craft-and-trade .
- 2008 *Trading Places*** Adelaide Matters, Issue 104, November, cover + pg 14-15.
- Trades*** Catalog for exhibition.
- 2007 *Chair Men*** Adelaide Matters, December, pg 16.
- 2006 *Furniture as Ecological Sensitivity*** The Age, June 2, pg 15.
- 2005** Hayward, R ***A Voice of the Soul: the furniture of Adrian Potter*** (review) Craft Australia, www.craftaustralia.org.au/library/review.php?id=voice_of_the_soul .
- New Work: ***Water*** Australian Wood Review, Issue 48, pg 21.
- Water*** Exhibition Catalogue, Jam Factory Contemporary Craft & Design.
- Finch, K, ***Adrian Potter – Water*** (review) Craft Culture.
- Chair Leaders*** Adelaide Matters, Issue 60, July, pg 8-10.
- Style Makers*** The Advertiser Review, Saturday May 21, pg 18.

professional memberships

Accredited member CraftSouth.